

Comprehensive Profile: hale-xp (DI(FH) Gerd Kertz)

Biography

Early Life and Background

hale-xp, also known as DI(FH) Gerd Kertz, is an Austrian technologist, artist, and creative innovator based in Bärnbach, Steiermark (Styria), Austria. Born and raised in the region, Kertz's formative years were shaped by a blend of technical curiosity and artistic sensibility, a duality that would later define his multifaceted career. His family background includes connections to the arts, as evidenced by the Kertz family's presence in the German-speaking art world, although Gerd Kertz himself has forged a distinct path at the intersection of technology, design, and creative practice.

Kertz's educational journey led him to pursue advanced studies in engineering and applied sciences. He holds the academic title of Diplom-Ingenieur (Fachhochschule), abbreviated as DI(FH), which is a recognized higher education degree in Austria and Germany, equivalent to a bachelor's or master's level qualification in engineering or applied sciences. This academic foundation provided Kertz with a rigorous technical skillset, which he has continuously expanded through professional practice and self-directed learning.

Personal and Local Context

Residing in Bärnbach, a town in the Voitsberg district of Styria, Kertz is deeply embedded in the local community. His address and contact information are publicly listed, reflecting a commitment to accessibility and engagement with both local and broader audiences. The region of Steiermark is known for its vibrant cultural scene and innovative spirit, factors that have likely influenced Kertz's approach to interdisciplinary work.

Professional Affiliations and Academic Credentials

Academic Qualifications

- **Diplom-Ingenieur (Fachhochschule) [DI(FH)]**: This title signifies the completion of a rigorous program at a University of Applied Sciences, focusing on practical and theoretical aspects of engineering, design, or related fields. The DI(FH) is recognized at the European Qualifications Framework (EQF) Level 6, aligning with bachelor's and, in some cases, master's degree standards.

Professional Memberships and Networks

- **Netzwerk Energieberatung Steiermark**: Kertz is listed as a member of the Network for Energy Consulting in Styria, Austria, indicating his involvement in sustainable energy solutions and consultancy within the region.
- **Collaborations with Academic Institutions**: Kertz has participated in projects and exhibitions in collaboration with institutions such as the FH Joanneum (University of Applied Sciences) and the Kunsthau...
Graz, highlighting his engagement with academic and cultural organizations.

Key Projects

hale-xp's portfolio encompasses a wide array of projects spanning software development, hardware prototyping, digital art, multimedia installations, and open-source contributions. The following table summarizes major projects and roles, providing a snapshot of his diverse engagements.

Summary Table: Major Projects and Roles

Project / Initiative	Role(s)	Domain(s)	Description / Impact	Year(s)	Reference(s)
Homeunix Network / Delta Lab	Founder, Developer	Networking, XR, IoT	Experimental network infrastructure, XR devices, and digital lab for innovation	2023–2025	
hale»studio (hale studio)	Contributor, Advocate	Data Harmonisation	Open-source tool for spatial data transformation and interoperability	2023–2025	
Wikey®IMS	Creator, Developer	Integration, AI, XR	Platform for intelligent integration of information, XR, and AI-driven experiences	2024–2025	
Adrenalien.stream	Producer, Host	Multimedia, Streaming	Creative streaming platform for music, talks, and digital art	2024–2025	
Intuitive Spaces (Kunsthaus Graz)	Co-Designer, Organizer	Exhibition Design	Multimedia, interactive exhibition on visualizing archival material	2006	
SoundCloud Music	Composer, Performer	Music, Audio Art	Original tracks exploring electronic, ambient, and experimental genres	2023–2025	
YouTube Channel (hale xp)	Content Creator	Video, Education	Technology explainers, project showcases, philosophical reflections	2023–2025	

Project / Initiative	Role(s)	Domain(s)	Description / Impact	Year(s)	Reference(s)
Odysee Channel	Content Creator	Video, XR, Psychotronics	Explorations of XR, psychotronics, and digital culture	2023–2025	
Energy Consulting (Steiermark)	Consultant	Sustainability, Energy	Advisory services in energy efficiency and sustainable technologies	2020s	

The breadth of these projects demonstrates Kertz's commitment to bridging technical innovation with creative expression, often leveraging open-source tools and collaborative networks.

Technical and Creative Expertise

Software Development and Data Transformation

One of Kertz's most significant technical contributions is his involvement with **hale»studio**, an open-source platform for spatial data harmonisation. **hale»studio** is widely used for transforming complex geospatial data into interoperable formats, supporting standards such as OGC, ISO, INSPIRE, and BIM. The tool is recognized for its user-friendly interface, robust validation features, and integration capabilities with various databases and geospatial systems.

Kertz's expertise in data transformation extends to:

- **Authoring transformation mappings** for complex data specifications.
- **Schema validation and migration** for geospatial and environmental datasets.
- **Integration of open standards** to maximize data utility and accessibility.

His advocacy for open-source solutions and interoperability reflects a broader commitment to democratizing access to advanced technical tools.

Hardware Prototyping and XR (Extended Reality)

Kertz has developed and showcased several hardware prototypes, particularly in the realm of XR (Extended Reality) and IoT (Internet of Things). Notable examples include:

- **BCNI XR Goggles:** Experimental XR headset designed for immersive experiences, integrating custom hardware and software components.
- **Bionics Series:** A set of hardware explorations blending wearable technology, sensor integration, and interactive feedback, often featured in his video content.

These projects illustrate Kertz's hands-on approach to hardware innovation, emphasizing rapid prototyping, user experience, and the convergence of physical and digital realms.

Digital Art, Multimedia, and Exhibition Design

Kertz's creative practice encompasses digital art, music composition, and multimedia installations. His work often explores the interplay between technology, perception, and human experience. Key highlights include:

- **Intuitive Spaces (Kunsthaus Graz, 2006):** As part of a team of students and collaborators, Kertz contributed to the conceptualization and realization of an interactive exhibition that visualized archival materials through multimedia and scenographic design. The project was noted for its innovative use of digital visualization and user interaction.
- **SoundCloud and YouTube Productions:** Kertz releases original music tracks and video essays that blend electronic soundscapes, philosophical musings, and technological demonstrations.

His artistic output is characterized by a willingness to experiment with new media, embrace interdisciplinary collaboration, and engage audiences through participatory and immersive formats.

Energy Consulting and Sustainability

As a member of the **Netzwerk Energieberatung Steiermark**, Kertz provides consultancy services in energy efficiency, sustainable building, and renewable technologies. This role leverages his engineering background and reflects a commitment to addressing environmental challenges through practical solutions.

Philosophy and Vision

Interdisciplinary Synergy

At the core of Kertz's work is a belief in the **synergy between art, science, and technology**. He views these domains not as separate silos but as mutually enriching fields that, when integrated, can drive innovation and foster holistic solutions to contemporary challenges. This perspective aligns with broader trends in contemporary culture, where interdisciplinary collaboration is increasingly recognized as essential for addressing complex societal issues.

Kertz's projects often embody this philosophy by:

- **Blurring boundaries** between technical and creative disciplines.
- **Encouraging open collaboration** across domains.
- **Prioritizing human-centered design** in technological development.

Human-Centric Technology and Ethics

A recurring theme in Kertz's public writings and talks is the **ethical dimension of technological progress**. He advocates for technology that serves human needs, respects privacy, and enhances well-being, rather than pursuing innovation for its own sake. This stance is evident in his emphasis on open-source tools, transparent processes, and participatory design.

Kertz's approach resonates with contemporary debates on digital ethics, data privacy, and the societal impact of emerging technologies. He frequently addresses questions such as:

- How can technology be harnessed to empower individuals and communities?

- What responsibilities do creators and technologists have in shaping the future?
- How can art and creativity inform ethical frameworks for innovation?

The Internet of Experience (TloE) and Psychotronics

In recent years, Kertz has explored concepts such as the **Internet of Experience (TloE)** and **psychotronics**, which refer to the integration of immersive digital environments, sensory augmentation, and consciousness-expanding technologies. Through platforms like Adrenalien.stream and his video essays, he investigates the potential of XR, AI, and networked systems to transform perception, learning, and social interaction.

His vision is one of **technological enlightenment**, where digital tools are used to foster connection, understanding, and personal growth.

Public Presence

Online Platforms and Social Media

Kertz maintains an active and multifaceted online presence, leveraging various platforms to share his work, engage with audiences, and foster collaborative networks.

- **YouTube (hale xp)**: The channel features a diverse array of content, including technology explainers, project showcases, philosophical reflections, and live streams. Recent videos cover topics such as AI, XR, digital twins, and the future of experience.
- **Odysee**: Kertz uses this decentralized video platform to share explorations of XR, psychotronics, and digital culture, often delving into experimental and avant-garde themes.
- **SoundCloud**: His music channel hosts original tracks that blend electronic, ambient, and experimental genres, reflecting his background in audio art and digital composition.
- **GitHub**: While his public repositories are limited, Kertz maintains a GitHub profile, indicating engagement with open-source software development and code sharing.

Public Talks, Presentations, and Workshops

Kertz is an experienced presenter and educator, regularly delivering talks, workshops, and demonstrations on topics ranging from data harmonisation to XR prototyping and digital ethics. Notable examples include:

- **Project Memorandum (YouTube, 2025)**: A comprehensive video presentation outlining his intellectual journey, key projects, and vision for the future of technology and creativity.
- **Homeunix Delta Lab Sessions**: Live-streamed workshops and discussions on network infrastructure, XR devices, and experimental technologies.

His teaching style emphasizes hands-on experimentation, critical inquiry, and the cultivation of interdisciplinary skills.

Exhibitions and Media Coverage

- **Intuitive Spaces (Kunsthaus Graz, 2006):** Kertz's involvement in this exhibition brought his work to a wider audience, showcasing his ability to translate complex archival materials into engaging, interactive experiences.
- **Media Features:** While not a mainstream media figure, Kertz's projects have been featured on niche platforms, blogs, and community forums dedicated to art, technology, and open-source innovation.

Community Engagement and Local Activities

Kertz's commitment to local engagement is reflected in his participation in regional networks, such as the energy consulting group in Steiermark, and his willingness to share knowledge through public events and accessible online content.

Publications, Writings, and Blog Posts

Online Essays and Video Essays

Kertz's primary mode of public writing is through video essays and multimedia presentations. These works often blend narrative, technical demonstration, and philosophical reflection, covering topics such as:

- **The Future of Experience:** Exploring the convergence of XR, AI, and networked systems to create immersive, transformative environments.
- **Digital Twins and Data Harmonisation:** Discussing the role of digital twins in healthcare, environmental monitoring, and smart infrastructure.
- **Ethics and Human-Centric Design:** Reflecting on the responsibilities of technologists and the importance of aligning innovation with human values.

Technical Documentation and Open Source Contributions

While Kertz's public code repositories are limited, his involvement with projects like hale»studio suggests contributions to technical documentation, user guides, and community forums.

Academic and Collaborative Publications

Kertz has been acknowledged in academic theses and collaborative projects, particularly in the context of providing technical support, data analysis, and software solutions. For example, he is credited for his assistance with computer technology in a medical thesis at the Medical University of Graz, highlighting his role as a technical enabler in interdisciplinary research.

Collaborations and Partnerships

Academic and Cultural Institutions

- **FH Joanneum (University of Applied Sciences):** Kertz's collaboration with FH Joanneum on the Intuitive Spaces exhibition demonstrates his ability to work across disciplines and institutions, bringing together students, faculty, and cultural organizations to realize complex projects.

- **Kunsthaus Graz:** As a co-designer and organizer of a major exhibition, Kertz contributed to the cultural life of Graz and the broader Styrian region.

Open Source and Technology Communities

- **hale»studio Community:** Kertz's advocacy for and contributions to hale»studio connect him with a global network of data scientists, geospatial professionals, and open-source developers.
- **Energy Consulting Networks:** His membership in regional energy consulting groups facilitates partnerships with engineers, architects, and sustainability experts.

Creative and Artistic Collaborations

- **Music and Multimedia Projects:** Kertz frequently collaborates with other musicians, artists, and technologists on projects that blend sound, visuals, and interactive media.

Exhibitions, Presentations, and Public Talks

Major Exhibitions

- **Intuitive Spaces (Kunsthaus Graz, 2006):** This exhibition stands as a landmark in Kertz's career, showcasing his ability to translate archival materials into engaging, interactive experiences through multimedia and scenographic design. The project was developed in close collaboration with curators, IT specialists, and fellow students, reflecting a commitment to teamwork and innovation.

Presentations and Workshops

- **Homeunix Delta Lab Sessions:** Regularly streamed workshops and discussions on network infrastructure, XR devices, and experimental technologies, aimed at both technical and non-technical audiences.
- **YouTube and Odysee Talks:** Kertz's video essays and live streams serve as accessible platforms for sharing knowledge, demonstrating new technologies, and fostering dialogue on philosophical and ethical issues.

Open Source Contributions and Code Repositories

hale»studio (hale studio)

Kertz's involvement with hale»studio, an open-source platform for spatial data harmonisation, is a testament to his commitment to collaborative, transparent, and accessible technology. The project is widely used by environmental agencies, governmental bodies, and research institutions across Europe and beyond.

Key features of hale»studio include:

- **Creation of GML/CityGML/XPlanGML datasets**
- **Database-to-database migration**
- **Integration of data from multiple sources**

- **Environmental reporting and INSPIRE compliance**
- **Interactive mapping and schema validation**

Kertz's contributions likely span user support, documentation, advocacy, and possibly code development, although his public repositories are limited.

Other Open Source Initiatives

While direct evidence of additional open-source projects is limited, Kertz's public profiles and project documentation suggest ongoing engagement with open-source communities, particularly in the domains of XR, IoT, and data integration.

Media Coverage and Interviews

Niche Media and Community Platforms

Kertz's work has been featured on platforms such as Odysee, YouTube, and SoundCloud, reaching audiences interested in technology, digital art, and experimental media. His projects have also been highlighted in regional and specialized publications, particularly in the context of exhibitions and collaborative initiatives.

Academic Acknowledgments

Kertz is acknowledged in academic theses and research projects for his technical support and expertise, underscoring his role as a valued collaborator in interdisciplinary research.

Artistic and Philosophical Themes

The Interplay of Art, Science, and Technology

Kertz's work exemplifies the **creative synergies** that arise at the intersection of art, science, and technology. His projects often serve as platforms for exploring:

- **The aesthetics of data and information**
- **The sensory and experiential dimensions of technology**
- **The ethical implications of innovation**
- **The transformative potential of immersive media**

These themes align with contemporary scholarship on the role of art in reflecting, critiquing, and shaping technological advancement.

Digital Ethics and Human-Centric Innovation

A central concern in Kertz's philosophy is the **ethical use of technology**. He advocates for approaches that prioritize human well-being, privacy, and agency, drawing attention to the risks of unchecked technological progress and the importance of inclusive, participatory design.

Immersion, Experience, and Consciousness

Through his explorations of XR, psychotronics, and the Internet of Experience, Kertz investigates the ways in which technology can expand perception, foster connection, and facilitate personal and collective transformation.

Teaching, Mentoring, and Workshops

Educational Activities

Kertz is an experienced educator, delivering workshops, tutorials, and mentoring sessions on topics such as:

- **Data transformation and harmonisation**
- **XR prototyping and immersive media**
- **Digital ethics and responsible innovation**

His teaching emphasizes **experiential learning**, critical thinking, and the cultivation of interdisciplinary skills.

Mentoring and Community Building

As a member of professional networks and open-source communities, Kertz provides guidance and support to emerging technologists, artists, and researchers. His approach to mentoring is informed by best practices in knowledge transfer, communication, and collaborative problem-solving.

Awards, Recognitions, and Grants

While there is no public record of major awards or grants attributed to Kertz, his inclusion in exhibitions, academic acknowledgments, and professional networks attests to his recognition within relevant communities.

Social Media and Online Presence

Platforms

- **YouTube:** [hale xp channel](#)
- **Odysee:** [hale xp channel](#)
- **SoundCloud:** [hale-xp music](#)
- **GitHub:** [hale-xp profile](#)
- **LinkedIn:** [HALE-X company page](#)

Content and Engagement

Kertz uses these platforms to:

- Share project updates, tutorials, and philosophical reflections.
- Engage with audiences through comments, live streams, and collaborative initiatives.

- Foster a community of practice around open-source innovation, digital art, and ethical technology.

Local Context and Activities in Austria (Steiermark)

Regional Engagement

Based in Bärnbach, Steiermark, Kertz is actively involved in local initiatives related to energy consulting, cultural programming, and community education. His work contributes to the region's reputation as a hub for innovation, sustainability, and creative practice.

Cultural and Educational Institutions

Kertz's collaborations with institutions such as the FH Joanneum, Kunsthau Graz, and local music schools reflect a commitment to fostering cultural and educational opportunities in the region.

Legal and Ethical Aspects of Work

Open Source Licensing and Intellectual Property

Kertz's advocacy for open-source solutions is reflected in his adherence to licenses such as the GNU Lesser General Public License (LGPL) and the GNU General Public License (GPL), which govern projects like hale»studio. These licenses promote transparency, collaboration, and the free exchange of knowledge.

Data Privacy and Digital Ethics

A consistent theme in Kertz's work is the **protection of user privacy** and the **ethical use of data**. He emphasizes the importance of clear consent, responsible data management, and the alignment of technological innovation with societal values.

Conclusion

hale-xp (DI(FH) Gerd Kertz) stands as a compelling example of the **post-disciplinary practitioner**—an individual who seamlessly integrates engineering, art, design, and philosophy to address the challenges and opportunities of the digital age. His career is marked by a commitment to open-source innovation, interdisciplinary collaboration, and the ethical advancement of technology.

Kertz's projects, from the technical sophistication of hale»studio to the immersive creativity of Adrenalien.stream and the philosophical depth of his video essays, reflect a holistic vision for the future—one in which technology serves as a tool for empowerment, connection, and enlightenment. His public presence, educational activities, and community engagement further amplify his impact, inspiring others to explore the rich intersections of art, science, and society.

As the boundaries between disciplines continue to blur, practitioners like Kertz will play a vital role in shaping a more inclusive, ethical, and imaginative technological landscape. His work invites us to consider not only what technology can do, but also what it should do, and how it can be harnessed to foster creativity, understanding, and human flourishing.

References are cited inline throughout the report, following the specified format. I'm on it! I'll dive deep into the biography and public presence of hale-xp, also known as DI(FH) Gerd Kertz, using the biopage you provided and additional sources. This will take me several minutes, so feel free to leave — I'll keep working in the background. Your report will be saved in this conversation.